

# The Clarence Brown Theatre

at the University of Tennessee  
and

Lead Sponsor

**ROTARY CLUB OF KNOXVILLE**

present

## Meredith Willson's **The Music Man**

Book, Music, and Lyrics by

**Meredith Willson**

Based on a story by

**Meredith Willson** and **Franklin Lacey**

<b>Mary Pingree</b>	Scenic Designer
<b>Elizabeth Aaron</b>	Costume Designer
<b>John Horner</b> ♦	Lighting Designer
<b>Curtis Craig</b>	Sound Designer & Composer
<b>David Brian Alley</b>	Dialect Coach
<b>Deya S. Friedman</b> *	Stage Manager
<b>Calvin MacLean</b>	Producing Artistic Director
<b>Thomas A. Cervone</b>	Managing Director

Directed by **Risa Brainin**\*

Musical Director **Terry Silver-Alford**

Choreographer **Amber Mak**

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Visiting Guest Artist, Risa Brainin, is sponsored by Drs. Nancy Duckles and Cameron J. Sears.

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### **THE MUSIC MAN**

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684

[www.MTIShows.com](http://www.MTIShows.com)



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The Director and Fight Choreographer are members of the Stage Directors and Choreographers Society, a national theatrical labor union.



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The Lighting Designer in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.



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The Stage Manager appears through the courtesy of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.

